

# Come, Follow Me

lyrics by John Nicholson, 1839-1909

music by Samuel McBurney 1847-1909

arr. Gregory Lawrence Duffin

Flowingly ♩=96-108



*p*

*poco rit.*

8 **9** **Women:**  
*p a tempo*

"Come, fol - low me," the Sav - ior said. Then let us in his foot - steps

*a tempo*

16

tread, For thus a - lone can we be one With God's own loved, be - got - ten

24

Son.

# Come, Follow Me

*mf*

lime, ef - ful - gent rays      Are in these sim - ple words com - bined to

*mf*

84 88 *ff*

urge, in - spire the hu - man mind.      For thrones, do - min - ions, king - doms,

*ff*

91 *f*

pow'rs, — And glo - ry great — and bliss are ours,      If we through -

*f*

97

out e - ter - ni - ty, O - bey his words, "Come, fol - low

104

me."

*8va*

*rit.*

112

*un poco meno mosso*

*lightly p* A sim - ple phrase "Come, fol - low me." "Come, fol -

*lightly p* "Come, fol - low me." "Come, fol -

*lightly p* A sim - ple phrase, "Come, fol - low me." A

*lightly p* "Come, fol - low me." "Come, fol -

*un poco meno mosso*

# Come, Follow Me

fol - low me." "Come, fol - low me." \_\_\_\_\_

119

low me." \_\_\_\_\_ "Come, fol - low me." \_\_\_\_\_

sim - ple phrase, "Come, fol - low me." \_\_\_\_\_

low me." "Come, fol - low me." \_\_\_\_\_

*rit.*

Detailed description: This page of a musical score is for the hymn 'Come, Follow Me'. It features three systems of music. The first system contains two vocal staves (soprano and alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics: 'fol - low me." "Come, fol - low me." \_\_\_\_\_', 'low me." \_\_\_\_\_ "Come, fol - low me." \_\_\_\_\_', and 'sim - ple phrase, "Come, fol - low me." \_\_\_\_\_'. The piano accompaniment is in a grand staff (treble and bass clefs) with lyrics: 'low me." "Come, fol - low me." \_\_\_\_\_'. The second system continues the piano accompaniment with lyrics: 'low me." "Come, fol - low me." \_\_\_\_\_'. The third system continues the piano accompaniment with lyrics: 'low me." "Come, fol - low me." \_\_\_\_\_'. A 'rit.' (ritardando) marking is present in the piano part. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.